

HIS PRIZE ROSES.

A Little Secret That Was Confided to the Wrong Man.

An amusing incident is reported in connection with a small flower show in the north of England. One of the classes—cut roses—was open only to cottage gardeners within a certain radius, and the winner turned up in a labore whom we will call Sandy. The lucky individual was in high feather and hung about near his exhibit all the afternoon receiving the congratulations of his friends.

"Beautiful roses," remarked a well dressed stranger to Sandy. "They tell me, however, that if Briggs had been qualified to enter he would have beaten you."

Now, Briggs was the rose grower par excellence in the neighborhood; but, unfortunately for him, he was just outside the radius.

"Briggs be hanged!" ejaculated Sandy. "He ain't got no better roses than them!"

"That's nonsense," retorted the stranger. "Briggs' roses are the talk of the district."

Sandy still stuck to his point and became quite confidential. "Between you and me," he whispered eventually, "Briggs ain't got no better roses than them, 'cos them's nis'. He couldn't enter himself, so he gave me the pick of his garden."

The stranger was satisfied, and it was only afterward that Sandy discovered to his cost that he had confided his secret to a member of the show committee.—London Tit-Bits.

A Woodland Echo.

As became the idle man having the time of his life in the primeval forests of the Temagami reserve in Canada, the clerk of the New York court of special sessions was graciously inclined to instruct the workers in camp. These, says the New York Tribune, were two young, unknown men who, with a canoe and a camping outfit were likewise seeking backwood experience.

He came upon one of them baking bread in a portable aluminum oven before a smoldering log fire.

"Ah," said the clerk, assuming a reclining position of graceful ease, "baking bread, I see."

"Yes. It doesn't come up for a cent."

"You see," continued the clerk, with rising wisdom, "the baking powder, which contains cream of tartar, liberates when heated a certain amount of carbonic acid gas, which"—

"Oh, don't talk shop," interrupted the cook. "I hate it out here!"

"Oh, you do!" the clerk observed, astonished. "What business are you in, may I ask?"

"I'm an assistant professor of chemistry at Yale."

Throwing Rice at Weddings.

Like roast pig, the origin of throwing rice at weddings is Chinese, and the legend is scarcely less worthy of Charles Lamb: "A famous sorcerer named Chao became jealous of the power of another sorcerer, a woman, and, conceiving a plan to destroy her, he persuaded her parents to bestow her upon his supposed son. The crafty Chao chose the most unlucky day for the wedding, the day when the 'Golden Pheasant' was in the ascendant, so that when the bride entered the red chair the spirit bird would destroy her with his powerful beak. But Peachblossom gave directions to have rice thrown out at the door, and she passed out unharmed while the spirit bird was devouring it."

Crushing a Bone.

John G. Whittier, the Quaker poet, once in describing the usages of the Quakers in regard to "speaking in meetings" said that sometimes the voluntary remarks were not quite to the edification of the meeting. It once happened that a certain George C. grew rather wearisome in his exhortations, and his prudent brethren, after solemn consultation, passed the following resolution: "It is the sense of this meeting that George C. be advised to remain silent until such time as the Lord shall speak through him more to our satisfaction and profit."

The Throat and Tonics.

A simple gargle for a sore throat may be made by adding fifteen drops of refined carbolic acid to a quart of water. Remember to shake thoroughly before using—otherwise it will be useless—and gargle four or five times a day. In case of swollen tonsils a tea-spoonful of powdered tannin dissolved in a tumbler of water forms an excellent gargle, which should be used every two hours. A gargle of permanganate of potash, not too strong, is also excellent for use in cases of mild sore throat.

In Society.

Bella—I certainly think you deserve great credit for your kindness to your mother.

Mildred—Oh, it's only natural.

Bella—I don't know. It isn't every daughter that invites her mother to her swellest dinner parties, as you do, increasing, and probably, parts by me.

While this coal is sure and abundant, there are other anthracite and coking coals which may be brought from the coal fields of Pennsylvania. Its coke is good, long before it is laid, and is the best in the country.

While this coal is sure and abundant,

TAX SALE.

Public Sale of Real Estate.

Notice is hereby given that by virtue of a warrant issued by the Town Council of the Town of Bloomfield, in the County of Essex, and State of New Jersey, bearing date of the 18th day of May, 1903, to make the unpaid taxes assessed on lands, tenements, hereditaments and real estate in said town in the year 1901, the subscriber, Collector of Taxes for said Town of Bloomfield, will on

Thursday, the 27th day of August, 1903

at the hour of 2 P. M., at his office in the National Building in said town, sell the lands, tenements, hereditaments and real estate under description, for the shortest time not exceeding thirty years, for which any person or persons will agree to take the same and pay such taxes, with the interest thereon, from the twentieth day of December, A. D. One Thousand Nine Hundred and One, together with all costs, fees, charges and expenses.

P. No. 1 6 J. G. Wright, lot 90x116, Carteret street, 88 13

1 16 Emilie Adams, lots 100x180, Ashland and Maolis avenues, 11 28

1 19 Anna L. Moffatt or Robert Kay, out building and lots, 60x165, Linden and Ashland avenues, 34 98

1 26 Emilie Adams, lots 100x150, Maolis and Ashland avenues, 87 75

2 11 Emilie A. Adams, lots 55x168, Clinton street and Linden avenue, 11 38

2 15 Emilie A. Adams, lots 125x160, Clinton street and Linden avenue, 14 68

2 17 Emilie A. Adams, lots 50x185, Maolis avenue and Clinton street, 6 50

2 20 Emilie A. Adams, lots 157x175, Ashland avenue and Clinton street, 19 50

2 22 Emilie A. Adams, lots 250x150, Ashland and Maolis avenues, 39 00

3 11 Emilie A. Adams, lot 50x150, Hanover street and Maolis avenue, 3 25

3 16 Wm. D. Sanderson and Calvin E. Wright, lots 75x100, Glenwood and Maolis avenues, 13 00

3 17 John T. Blasco, lot 25x100, Glenwood and Lewellyn avenues, 43 88

3 19 Josephine M. Fritz, lot 25x100, Lewellyn avenue, 16 25

3 21 Josephine M. Fritz, house and lot 100x100, Lewellyn avenue, 82 50

3 23 Josephine A. Fritz, 2 houses and lots 50x100, Lewellyn avenue, 63 38

3 25 Walter P. Lindley, 2 houses and lots 50x100, Lewellyn avenue, 68 33

3 30 John Edward Kirkpatrick, lot 25x100, Lewellyn avenue, 1 63

3 32 A. R. Lockwood, lots 100x110, Proposed street rear Hoffman, 13 60

6 15 Augustus Lawrence, lots 100x110, Proposed street adjoining Sam'l D. Davis, 13 00

6 17 Hannah Claven, lot 35x133, Westcott street, 6 50

6 27 Unknown, lot 50x108, Prospect street, 6 50

7 3 D. Burdick, lot 20x100, Westcott street, 3 25

7 29 Mrs. James Foster, house and lot 40x138, Willow street, 27 00

8 2 Shone & Co., lots 140x138, Willow street, 27 68

8 6 John Hyde, lots 50x188, Myrtle street, 9 75

9 29 Joseph Smith, house and lot 50x140, Willow street, 21 13

10 19 Anna and Julia Connell, lots 50x130, Peloubet street, 8 13

11 9 John Hyde, 2 houses, 46x92, Orange street and Watessing Avenue, 97 50

11 10 Estate of Thomas K. Archer, house and lot 50x108, Watessing Avenue, 81 25

11 12 Frank D. Hinken, house and lot 50x125, Cherry street, corner Cross street, 22 75

11 28 Gaynor Godby Hayes, house and lot 50x117, Ella street, 18 88

12 3 John Battie, lots 161x177, Charter street, 21 13

13 18 Patrick Donnelly, lots 50x136, Peloubet street to East Maolis Avenue, 9 75

13 21 Estate of Wm. McGinley, house and lot 25x138, Peloubet street to East Maolis Avenue, 16 25

13 27 G. H. and S. H. Wilde, mill 100x130, 40x120, Myrtle street, 299 00

14 15 Geo. H. Wilde, lots 32x88, 30x88, Hinrichs Place, 6 50

14 16 Chas. S. Downs, lots 50x82, Hinrichs Place, 6 50

17 2 John H. Hinken, lot 25x100, Brookfield Avenue, 6 50

17 19 Mary A. Rinker, house and lot 50x134, Brookside place, 38 38

17 21 Letitia Burnett, house and lot 50x134, Brookside place, 26 00

17 26 John Whalen, lots 100x100, Brookside place, 4 88

17 27 Anne Bush Maclear, house and lot 25x100, Brookside place, 29 25

18 40 John Engen, lots 50x100, Franklin street, 6 50

18 5-6 John N. Poole, 2 houses and lots 25x100, Brookside place, 61 75

18 8 Wm. McConchie, house and lot 25x100, Brookside place, 31 88

18 9 C. Manzo, lot 50x100, Bloomfield Avenue, 88

21 3 Barbara Zarrow, lot, rear of Belmont Avenue, 3 25

21 4 V. Della, lot 25x45, rear of Belmont Avenue, 1 63

21 5 Vinzenzo Delia, lots 25x53, rear of Belmont Avenue, 1 63

21 6 Nicola Bibbo, lot 25x104, Bloomfield Avenue, corner Thomas street, 4 88

22 9 Julian E. Preston, lot 25x100, Thomas Street, 3 25

22 14-15 Frank D. Hinken, lots 25x100, Thomas street, 6 50

22 28 Lannomino and Cusino, lot 25x100, Edison street, 3 25

25 5 J. Hunt, lot 25x100, Thomas street, 3 25

26 4 Geo. W. Gray, lots 400x160, Berkeley Avenue, 71 50

26 12 Victor Constant, lots 192x382, Berkeley Avenue and West Parkway, 48 75

26 13 Victor Constant, lots 212x355, Berkeley Avenue and West Parkway, 81 25

26 14 Victor Constant, lots 212x42, Berkeley Avenue and West Parkway, 91 00

26 15 Edmund A. Eddy, lots 50x250, Berkeley Avenue and Franklin street, 55 50

26 19 John R. Hardin, 3 houses and lots 57x107, Watessing Avenue, 97 50

26 21 John R. Hardin, lots 50x107, Watessing Avenue, 78 00

26 24 Isaac M. Williams, lots 150x75, West and East Parkway, 9 75

26 25 Isaac M. Williams, lots 150x60, West and East Parkway, 2 25

26 27 Isaac M. Williams, lots 250x150, West and East Parkway, 9 75

26 28 Isaac M. Williams, building and lot 400x100, West and East Parkway, 32 50

26 29 Victor Constant, lots 450x200, Florence Avenue and East Parkway, 66 25

26 30 Edmund A. Eddy, lot 65x10, Franklin Avenue, 6 50

26 31 Geo. W. Gray, lots 500x200, East Parkway and Florence Avenue, 87 75

26 32 Geo. W. Gray, lots 400x200, Lexington and Florence Avenue, 66 25

26 33 M. J. Higgins, lot 50x100, Lexington Avenue and Florence Avenue, 66 25

26 34 William Carter, lots 75x155, Bloomfield Avenue, 29 25

26 35 Anna B. Richards, lots 110x80, Willard Place, 28 75

26 37 Granville N. Wicks, lots 90x100, Franklin Street, 22 25

26 38 Sarah R. Mahaffy, house and

street and Maolis Avenue, 9 75

26 4 Frank L. O'Brien, house and lot 20x120, Lake street, 16 25

26 5 Frank L. O'Brien, house and lot 20x120, Lake street, 29 25

26 6 James R. Floyd or Frank O'Brien, house and lot 20x120, Lake street, 29 25

26 7 Donald and Mitchell, lot 47x32, Linden street, 5 50

26 8 Estate Hibbert Bro., lot 20x124, Bloomfield Avenue, 6 50

26 9 Harriet Boile, house and lot 150x100, Orange street, 74 75

26 10 Grace H. Hayes, house, building and lot 60x105, Race street, 50 38

26 11 Estate H. Conlan, 3 houses, 75x216, Thomas street, 22 75

26 12 Emily A. Condit, lots 100x100, Maolis Avenue and Thomas street, 16 25

26 13 J. Bathgate, lot 75x150, Linden street, 16 25

26 14 J. Milton Unangst, 2 houses and lot 66x135, Henry street, 39 00

26 15 Peter Gerber, house and lot 160x140, Washington and Thomas street, 81 25

26 16 Gustave Briett, 2 houses, buildings and lots 50x15, Linden Avenue, 30 00

26 17 John Hyde, 2 houses and lots 50x15, Linden Avenue, 62 75

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